

**INSTALLATION / OPERATING MANUAL** 

# Rugged IR PTZ Camera

- Before attempting to connect or operate this product, please read these instructions carefully and save this manual for future use.
- The design and specifications are subject to be changed without prior notice to improve product's quality.

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### 1. INFORMATION FOR USER

#### ■1.1 WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE. DO NOT INSERT ANY METALLIC OBJECTS THROUGH THE VENTILATION GRILLS OR OTHER OPENINGS ON THE EQUIPMENT.



#### CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN



**CAUTION:** TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

### **■ 1.2 EXPLANATION OF GRAPHICAL SYMBOLS**



The lightning flash with an arrowhead symbol, within an equilateral triangle is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

### **1.3** FCC COMPLIANCE STATEMENT

FCC INFORMATION - This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

#### **CE COMPLIANCE STATEMENT 1.4**

WARNING - This is a CLASS A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

**CAUTION** - Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

\*\*This installation should be made by a qualified service person and should conform to all local codes.

\* This manual is subject to change without notice for product improvement.

### 2. PRECAUTIONS

■ Do not install the camera in extreme temperature conditions.

Do use the camera under conditions where temperatures are within -20°C to 60°C (in continuous operation). Under high temperatures, ensure proper ventilation.

Do not install or use the camera in an environment where the humidity is high.

It can cause the image quality to be poor.

■ **Do not install the camera under unstable lighting conditions.**Severe lighting change or flicker can cause the camera to work improperly.

Never use the camera close to a gas or oil leak.

It can cause malfunctions to occur.

Do not disassemble the camera.

There are no user-serviceable parts inside it.

Do not drop the camera or subject them to physical shocks.

It can cause malfunctions to occur.

■ Do not allow direct sunlight into the camera.

It can damage CCD.

Do not expose the camera to rain or spill beverages on it.

If it gets wet, wipe it dry immediately. Liquids can contain minerals that corrode the electronic components.

- To prevent electric shock and risk of fire hazards.
- Do not use power sources other than that specified.
- If there are strong radio waves (ex: radio, antenna, ETC ..) around this product, it may affect the function of the product.
- Note

If the camera is exposed to spotlight or object reflecting the strong light, smear or blooming may occur.

Please check the power whether it satisfies the normal specification before connecting the camera.

### 3. FEATURES

### **Unobstructed 360° rotation and 120° flip**

Heavy-duty long life slip ring allows for 360° endless panning and unobstructed 120°flip.

### **Piaht Function**

It's built-in 14 pcs Super IR LED(W.LED).

### 🖪 uilt-in Fan & Heater

### **B** uilt-in Wiper System

### 🚺 rue Day & Night (ICR Filter Change)

The IR cut filter is when the camera is operating as a color camera for precise color reproduction. With ICR, the filter is removed which allows for much greater light sensitivity in monochrome mode.

### OSD (On Screen Display)

The camera IDs, camera preset numbers, preset names, area names, and camera operation status are displayed on the monitor, allowing set up of various camera functions through the OSD menu screen.

### uto-focus 36X Optical Zoom

The built-in 36X optical zoom lens with autofocus is combined with a 32X digital zoom, providing a maximum of 1152X zoom.

### ide Range Auto functions

**Preset**: Up to 255 programmable presets. **Tour:** Up to 8 programmable Tours consisting of

presets with individual dwell time.

Scan: Repeatedly pan & tilt operating between

two positions. (Max.8)

Pattern: Up to 4 programmable Patterns memorizing the PTZ movement.

Area: Up to 16 programmable Area display sets. **Alarm**: Move the camera to programmed Preset position with Alarm trigger (Max.1)

**Privacy:** Up to 8 programmable Privacy masking. Home Postion: Home Postion specify the main image display area.

### DR (Wide dynamic range)

The Camera delivers clear, high quality pictures even in backlight, by increasing exposure in dark areas while decreasing it in bright areas a corrected image with clear details results.

### Variable speed Pan/Tilt control

In manual mode, sophisticated operating is possible at zoom in state by speed correcting function.

### **E**co-friendly Green Energy product

Minimize power consumption and save the earth by utilizing the WTK Series all-in-one camera system.

### 4. SETTING & INSTALLATION

### 4.1 Unpacking





Manual



Wiper



Detaching Hook



Accessories

### **Option**



1.AC SUPPLY
2.DC SUPPLY
3.Not included



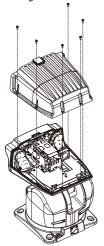


POWER CABLE

This power cable only comes with DC power supply.

### 4. 2 DIP Switch Setting

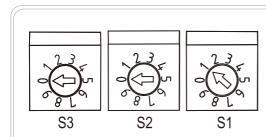
Before starting up the camera, set the protocol, camera address and details with dip-switches referring to the following.



Before operating the camera, open the HEAD TOP COVER and configure the communication setup using dip switch.

- 1. Use the screwdriver to disassemble (SUS, MS PH (+) / M4 \* 10) BOLT.
- 2. Open the HEAD TOP COVER to set the DIP switch.

### Camera ID (ADDRESS)



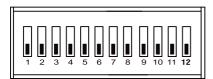
S1: 1 digit of ID S2: 10 digit of ID S3: 100 digit of ID

Ex): S3 = 0 / S2 = 0 / S1 = 1

Address = 001

Each camera must have a unique address(ID). Identical ID's on the same line may damage the control circuit caused by an electric short.

## Protocol, Baudrate, Camera setting



| 1   | 2   | 3   | PROTOCOL |
|-----|-----|-----|----------|
| OFF | OFF | OFF | PELCO-D  |
| OFF | OFF | ON  | PELCO-P  |
| OFF | ON  | OFF | WTX      |
| OFF | ON  | ON  | EZP      |
| ON  | OFF | OFF | NC       |
| ON  | OFF | ON  | NC       |
| ON  | ON  | OFF | NC       |
| ON  | ON  | ON  | NC       |

| 4   | 5   | 6   | BAUDRATE |
|-----|-----|-----|----------|
| OFF | OFF | OFF | 2400     |
| OFF | OFF | ON  | 4800     |
| OFF | ON  | OFF | 9600     |
| OFF | ON  | ON  | 19200    |
| ON  | OFF | OFF | 38400    |
| ON  | OFF | ON  | 57600    |
| ON  | ON  | OFF | 115200   |
| ON  | ON  | ON  | NC       |

| 7   | RSMODE |
|-----|--------|
| OFF | RS-422 |
| ON  | RS-485 |

| 9   | RS LOOP |
|-----|---------|
| OFF | OFF     |
| ON  | ON      |

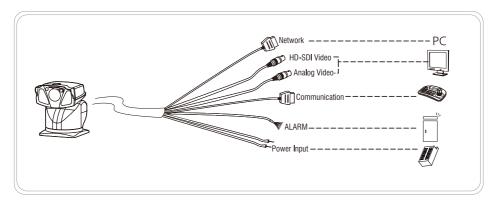
| 11  | 12  | PARITY |
|-----|-----|--------|
| OFF | OFF | NONE   |
| OFF | ON  | EVEN   |
| ON  | OFF | ODD    |
| ON  | ON  | NONE   |

| 8   | NTSC/PAL |
|-----|----------|
| OFF | NTSC     |
| ON  | PAL      |

| IP SELECT |
|-----------|
| IP OFF    |
| IP ON     |
|           |

### **4.3** Cable Connection

#### 4. 3. 1 Basic Diagram of Cable Connection



#### 4. 3. 2 Video Output Connection

Connect the video out (BNC) to the monitor or HD SDI video input of DVR.

#### 4. 3. 3 RS-485 / RS-422 Communication Connection

It can be remotely controlled by an external device or control system, such as a control keyboard or DVR, using RS-485 half-duplex, RS-422 duplex or simplex serial communication signals. After inserting 4pin communication terminal of accessory package to green port of main cable, connect marked RX+, RX- to TX+ and TX- of the RS-485 control system. If control system is RS-422, connect TX+,TX- of controller to RX+ and RX- of the camera. And also connect the TX+, TX- of camera to RX+, RX- of the control device respectively. Total length of the cable for communication should not exceed 1.2Km.

#### 4. 3. 4 Alarm Connection

It can operate specific motion receiving external Alarm Device(Sensor) signal(Max 1 Alarm.) Connect the alarm cable to external Alarm Device referring to below, directions.

- Black color line: Ground / Red color lines: Alarm 1

#### 4. 3. 5 Power Connection

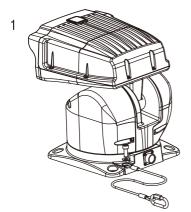
- Connect the 2 lines of power cable to the AC terminal of SMPS.
- Connect the main cable to the SMPS terminal.

| Main cable | SMPS      |
|------------|-----------|
| Red        | + (Red)   |
| Black      | - (Black) |

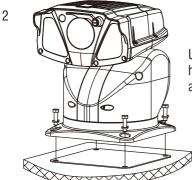
- Connect the power of DC12~24/AC24 to this camera.
- Use certified Class 2 power supply transformers only.

### 4.4 Installation

- The following steps of installation and connection work should only be done by qualified service personnel or system installers and should conform to all local codes.
- Be sure to switch the camera off before installation is completed.
- Do not install the camera near the air outlet of an air conditioner.
- Before installation, set camera system with Dip-switches on the 8 pages.

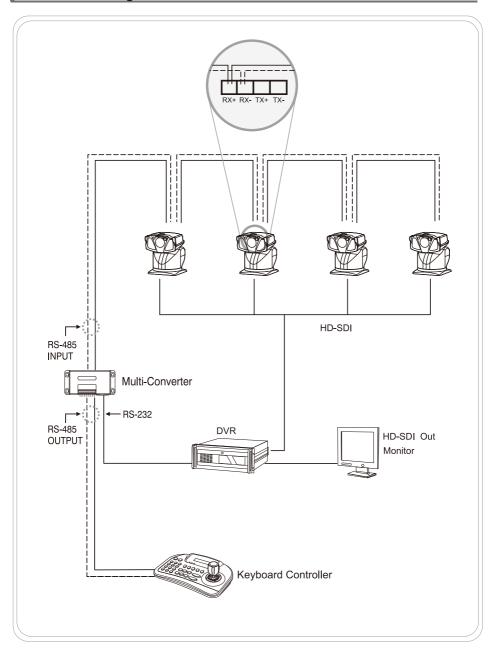


Use the M8 bolts and washers included in the product to connect the safety hooks to the base of the product and the product.



Using the attached guide sticker, make four M8 screw holes in the proper position and assemble with M8 bolts and spring washers.

## 4.5 Basic Configuration



### **5. MAIN SETUP MENU**

### **■**5.1 Initialize

When the device is powered on, you can check the address, version, protocol and video setting values.

INITIALIZE

PTZ ID : 001

VERSION : X. XX

D-OUTPUT : 1080p30/NTSC

PROTOCOL : IP PROTOCOL

CONTROL : PELCO D, RS-422

BAUDRATE : 2400, N, 1, L-OFF

CAMERA : MMC

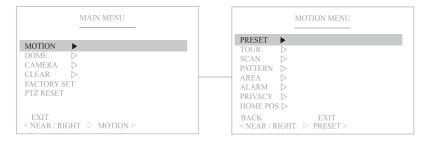
▷ PAN INIT ... OK

▷ TILT INIT ... OK

▷ NORMAL SETTING WAIT ..

### **■** 5. 2 Motion Setting

#### 5. 2. 1 Preset

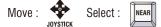


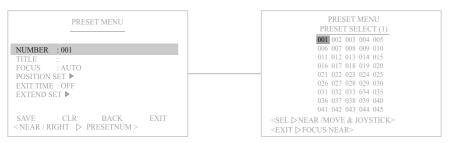
The preset function is that the camera memorizes positions of the pan/tilt and zoom.

This function is a representative function of the speed dome which can find memorized preset positions just by selecting the preset No. A Maximum of 255 Preset positions are toured in order.

#### (1) Select the Preset number

P001: Defined Preset number / 001: Undefined Preset number





#### (2) Set the Preset TITLE





Delete : | | wide



It's available to set the desired TITLE, displayed on the executing screen of Preset.



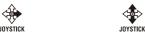
0 1 2 3 4 5 6 7 8 9 ( ) A B CDEFGHIJK LMNOPQRSTUVW XYZ./, + - = < > @<STORE > TELE MOVE > JOYSTICK > < DELETE ▷ WIDE BACK ▷ NEAR</p>

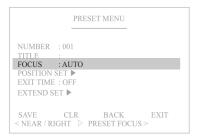
After the TITLE is set, push the NEAR button to exit.

- (3) Select the focus mode for Preset
  - (1) Select the Focus menu

② Move and set the Focus Menu







On focus menu, there are 3 modes: AUTO, MANUAL, ONESHT. It allows detailed settings for the preset.

- (4) Define the Preset position
  - 1 Select the Position menu

② Move and set the position



③ Set & Back

JOYSTICK



PRESET MENU NUMBER: 001 POSITION SET ▶ EXTEND SET ▶ CLR BACK < NEAR / RIGHT ▷ PRESET POSITION > PRESET POSITION

<EXIT ▷ FOCUS NEAR > POSITION: 000. 0 000. 0

#### (5) EXIT TIME



Setting the dwell time to exit Preset mode after completing Preset working.

(OFF/5SEC/10SEC/20SEC/30SEC/1MIN/5MIN/10MIN/30MIN)

Default : OFF

Set ON:

Set OFF:



#### (6) EXTEND SET



Set the additional preset functions.

#### AE MODE



Select AUTO, SHUTTER, IRIS and PASS MODE.

Set ON: Set OFF:



#### SHUTTER SPD



Set shutter speed in the AE MODE.

Set ON: Set OFF:



#### IRIS SETTING

PRESET MENU

AE MODE: IRIS Pri.

IRIS SET: 00

WDR SET: PASS ICR SET: PASS ICR RT: 10SEC LIGHT SET: PASS WIPER SET: PASS

< NEAR / RIGHT ▷ PRESET IRIS >

Set IRIS value in the AE MODE.  $(0\sim13)$ 

Select:

Set OFF:



#### WDR ON/OFF

AE MODE: PASS SHT SPD : ----IRIS SET

WDR SET: PASS

ICR RT: 10SEC LIGHT SET: PASS WIPER SET: PASS

<NEAR / RIGHT ▷ PRESET WDR>

Set WDR funtion.

Select PASS, ON and OFF.



or NEAR Set ON : Set OFF : NEAR



#### ICR SETTING

PRESET MENU

AE MODE: PASS SHT SPD : -----IRIS SET: -----WDR SET: PASS

ICR SET: PASS LIGHT SET: PASS

WIPER SET: PASS

BACK

<NEAR / RIGHT > PRESET ICR>

Select PASS, DAY, NIGHT and AUTO in the IR LED.

Select:

Set ON: Set OFF:



#### ICR RT SETTING

AE MODE: PASS SHT SPD : -----IRIS SET: -----WDR SET : PASS

ICR RT: 10SEC

LIGHT SET : PASS WIPER SET : PASS

BACK

<NEAR / RIGHT ▷ PRESET ICR RT>

After checking an image, Set IR synchronization time.

(Factory default is 10SEC)



Set ON:

Set OFF:

#### LIGHT ON/OFF



#### Select PASS, ON and OFF.





Set ON: Set OFF:

#### WIPER ON/OFF

SAVE



Select PASS, ON and OFF.

\* It works when WIPER of DOME MENU is activated as ON MODE.

Set ON: Set OFF: NEAR



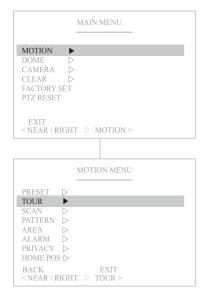
NUMBER: 001 FOCUS POSITION SET ▶ EXIT TIME: OFF EXTEND SET ▶

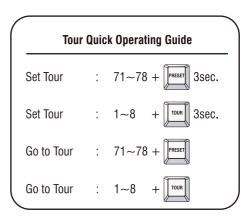
BACK

CLR

- (7) "Save" above setting Pattern data to the memory.
- (8) "CLR" means above setting Pattern data will not be saved and be cleared
- (9) "BACK" means it goes back to the previous menu: Motion.
- (10) "EXIT" means it goes out of MENU.

#### 5. 2. 2 Tour



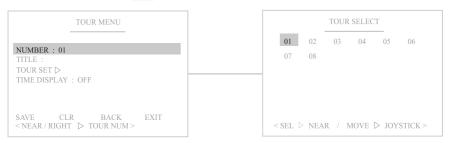


The Tour function consists of several presets run by turn. It is also adjusts the moving speed  $(1\sim63 \text{ step})$  and dwell time  $(1\sim99\text{secs})$ . Maximum of 8 Tour functions are toured in order. (% 1 Tour can be set for 16 presets.)

(1) Select the Tour number

T01: Defined Tour number / 01: Undefined Tour number

Move: Select: NEAR



#### (2) Set the Tour TITLE

Move :



Select:



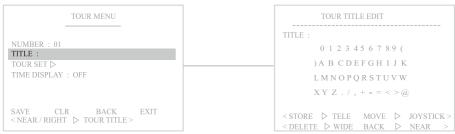
r 🔿

Delete :



or O

It's available to set the desired TITLE, displayed on the executing screen of Tour.



After the TITLE is set, push the NEAR button to exit.

#### (3) Define the Preset position

1 Move to the set-up window

② Move and set the position

③ Set & Back



SAVE CLR BACK < NEAR / RIGHT ▷ TOUR SET >









| PRESET SELECT 1 |     |     |     |     |
|-----------------|-----|-----|-----|-----|
| P001 003        |     |     |     | 005 |
| 006             | 007 | 008 | 009 | 010 |
| 011             | 012 | 013 | 014 | 015 |
| 016             | 017 | 018 | 019 | 020 |
| 021             | 022 | 023 | 024 | 025 |
| 026             | 027 | 028 | 029 | 030 |
| 031             | 032 | 033 | 034 | 035 |
| 036             | 037 | 038 | 039 | 040 |
| 041             | 042 | 043 | 044 | 045 |

### (4) Time Display



Display the remain time of each Preset dwell time during Tour operation.(OFF / ON) \* Default : OFF

Select :





Set ON:

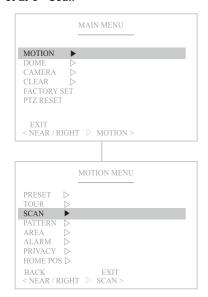
Set OFF:

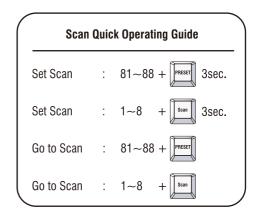




- (4) "Save" above setting Pattern data to the memory.
- (5) "CLR" means above setting Pattern data will not be saved and be cleared.
- (6) "BACK" means it goes back to the previous menu :Motion.
- (7) "EXIT" means it goes out of MENU.

#### 5. 2. 3 Scan



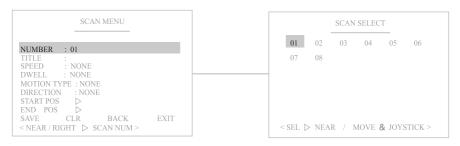


The Scan function means that the camera keeps panning between two programmed pan positions. It is also adjusts the moving speed( $1\sim63$  step). Maximum 8 Scan functions are toured in order.

### (1) Select the Scan number

S01 : Defined Scan number / 01 : Undefined Scan number

Move: Select: NEAR



#### (2) Set the Scan TITLE

Move :

Select :



or O

Delete :



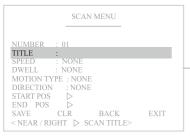
or O

START POS END POS

CLR

< NEAR / RIGHT ▷ MOVE SPEED>

It's available to set the desired TITLE, displayed on the executing screen of Scan.



SCAN TITLE EDIT

TITLE:

0 1 2 3 4 5 6 7 8 9 (

) A B C D E F G H I J K

L M N O P Q R S T U V W

XY Z . / , + - = < > @

<STORE > TELE MOVE > JOYSTICK > CHELETE > WIDE BACK > NEAR >

After the TITLE is set, push NEAR button to go out.

#### (3) Set the Scan speed

Increase:



(O

Decrease:





It adjusts the moving speed from 1~63 steps.

#### NUMBER : 01 TITLE : : SPEED : NONE DWELL : NONE MOTION TYPE : NONE DIRECTION : NONE

BACK

SCAN MENU

(4) Set the Dwell Time

Increase:





Decrease :





Dwell time means the time that the camera stay at the start & end pan positions.

It's adjustable from  $00{\sim}59$  seconds.



#### (5) Set the Motion Type

Set PAN/TILT direction

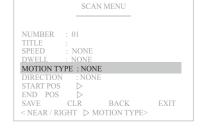
When PAN is set, PAN SCAN is proceeded with the specified coordinate value.

When TILT is set, TILT SCAN is proceeded with the specified coordinate value.

Select:

Set ON:

Set OFF:



SCAN MENU

#### (6) Set the Direction

PAN: Select Clock Wise or C\_Clock Wise direction

When select C Clock WISE, counterclockwise progression

When select Clock WISE, clockwise progression

TILT: Set the UP & DOWN.

Set ON:

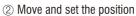
Set OFF:



### (7) Define the Start position

1 Select Start Pos menu









NUMBER

DWELL

DIRECTION

END POS

: 01

NONE

CLR < NEAR / RIGHT > DIRECTION>

3 Go back

: NONE

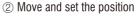


POSITION: 000. 0 000. 0 

STRAT POSITION

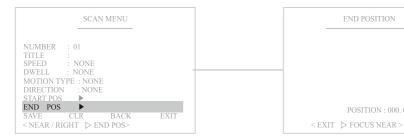
- (8) Define the End position
  - 1 Select End Pos menu





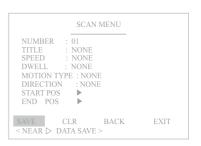
③ Go back



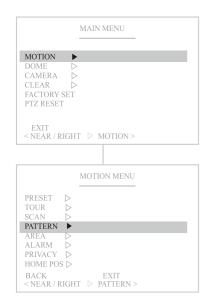


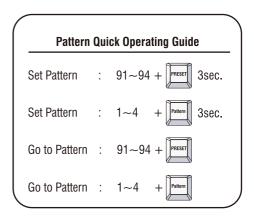


- When Motion type is PAN, Pan is available.
- When Motion type is TILT, TILT is available.
- (9) "Save" above setting Pattern data to the memory.
- (10) "CLR" means above setting Pattern data will not be saved and be cleared.
- (11) "BACK" means it goes back to the previous menu: Motion.
- (12) "EXIT" means it goes out of MENU.



#### 5. 2. 4 Pattern



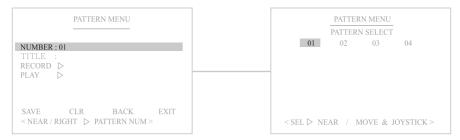


The Pattern function memorizes User's random moving path and zoom ratio. Total recording time limit is 65secs and maximum 4 Pattern functions are toured in order.

(1) Select the Pattern number

PAT01: Defined Pattern number / 01: Undefined Pattern number

Move: Select: NEAR



#### (2) Set the Pattern TITLE



Select:



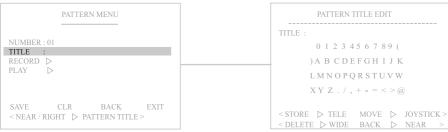


Delete : | WIDE





It's available to set the desired TITLE, displayed on the executing screen of Pattern.



After the TITLE set, push NEAR button to go out.

#### (3) Record and Save the User's random Pattern data

1 Select the "Record" Menu

② Move and record the pattern

JOYSTICK

③ NEAR -> EXIT FAR -> RECORD ON



CLR BACK < NEAR / RIGHT > RECORD >



### (4) Play back the recorded Pattern data



PATTERN PLAY < NEAR ▷ EXIT > xx/xxSec [001/005] POSITION: XXX.X XXX.X

- (5) "Save" above setting Pattern data to the memory.
- (6) "CLR" means above setting Pattern data will not be saved and be cleared.
- (7) "BACK" means it goes back to the previous menu :Motion.
- (8) "EXIT" means it goes out of MENU.



#### 5.2.5 Area

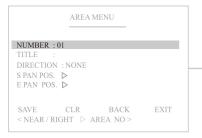


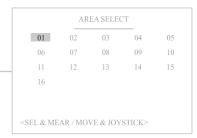
The Area function means that it displays the Area name between two programmed pan positions. Maximun 16 Area functions are toured in order.

(1) Select the Area number

AR 01: Defined Area number / 01: Undefined Area number

Move: Select: NEAR





(2) Set the Area TITLE

Move :

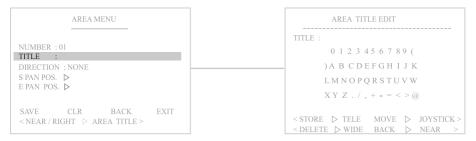
Select:

or C

Delete

WIDE Or O

It's available to set the desired TITLE, displayed on the executing screen of Area.



After the TITLE set, push NEAR button to go out.

#### (3) Set the Direction





Set ON: Set OFF:

C Clock WISE is counterclockwise mark, Clock WISE is clockwise mark.



#### (4) Define the Start pan position

- 1 Select the "Start Pan Pos" menu
- ② Move and set the position
- ③ Set & Back









AREA START PAN POSITION POSITION: 000.0 000.0 < EXIT > FOCUS NEAR >

### (5) Define the END pan position

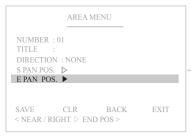
- 1 Select the "END Pan Pos" Menu
- ② Move and set the position
- ③ Set & Back

AREA END PAN POSITION



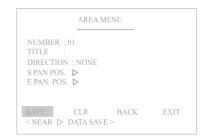




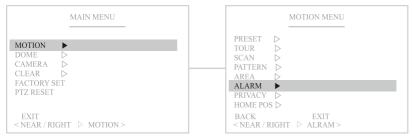


POSITION: 000. 0 000. 0 

- (6) "Save" above setting Area data to the memory.
- (7) "CLR" means above setting Area data will not be saved and be cleared.
- (8) "BACK" means it goes back to the previous menu :Motion.
- (9) "EXIT" means it goes out of MENU



#### 5. 2. 6 Alarm



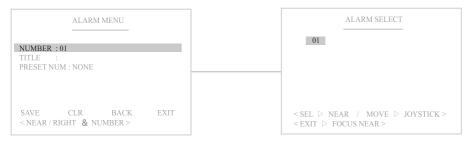
The Alarm function means that the camera moves to the programmed Preset position by the Alarm trigger.

1 Alarm functions are toured in order.

(1) Select the Alarm number

A01: Defined Alarm number / 01: Undefined Alarm number

Move: Select: NEAR



(2) Set the Alarm TITLE



It's available to set the desired TITLE, displayed on the executing screen of Alarm.



After the TITLE is set, push the NEAR button to exit.

- (3) Define the Preset position with Alarm trigger
  - 1 Select the "Preset Num"
- ② Move and set the position
- ③ Set & Back









ALARM MENU

NUMBER: 01
TITLE:
PRESET NUM: NONE

SAVE CLR BACK EXIT

< NEAR/RIGHT & SELECT PRESET >

< MOVE & NEAR/JOYSTICK >

PRESET SELECT

| 001 | 002 | 003 | 004 | 005 | 006 |
| 007 | 008 | 009 | 010 | 011 | 012 |
| 013 | 014 | 015 | 016 | 017 | 018 |
| 019 | 020 | 021 | 022 | 023 | 024 |
| 025 | 026 | 027 | 028 | 029 | 030 |
| 031 | 032 | 033 | 034 | 035 | 036 |
| 037 | 038 | 039 | 040 | 041 | 042 |
| 043 | 044 | 045 | 046 | 047 | 048 |
| 049 | 050 | 051 | 052 | 053 | 054 |
| <EXIT | FOCUS | NEAR>

- (4) "Save" above setting Alarm data to the memory.
- (5) "CLR" means above setting Alarm data will not be saved and be cleared.
- (6) "BACK" means it goes back to the previous menu :Motion.
- (7) "EXIT" means it goes out of MENU



### 5. 2. 7 Privacy Zone Masking

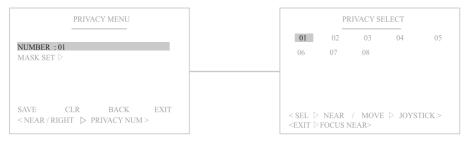


The Privacy Zone Masking function means that it sets the blocking territories to prevent camera functions for the privacy of personal reasons. Maximum of 8 Privacy Zone Masking functions are toured in order.

#### (1) Select the Privacy Zone number

PR01: Defined Alarm number / 01: Undefined Alarm number

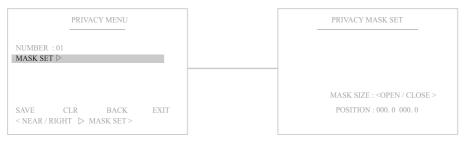




#### (2) Mask set



It's available to set the desired position and size of the blocking territories freely.

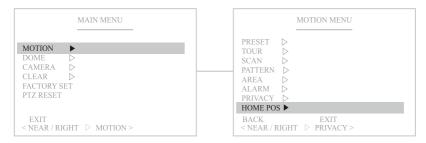


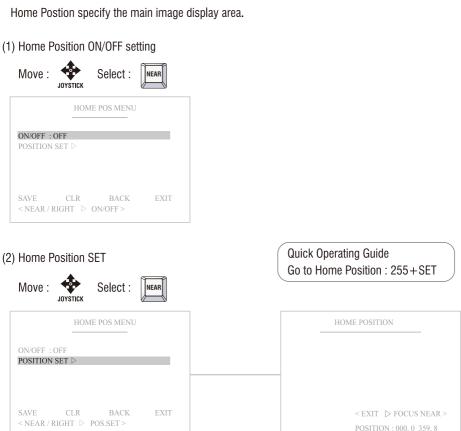
After the Privacy Zone is set, push the NEAR button to go out.

- (3) "Save" above settings of Privacy Zone data to the memory.
- (4) "CLR" means above setting of Privacy Zone data will not be saved and be cleared.
- (5) "BACK" means it goes back to the previous menu :Motion.
- (6) "EXIT" means it goes out of MENU.



#### 5. 2. 8 Home Position





### **■5.3** Dome Setting



Pan, Tilt, Zoom motion is adjustable in the "Dome Setting" Menu.

#### 5. 3. 1 Set the Dome camera title

Move: Se

Select :



Or O

Delete:





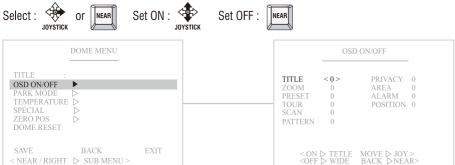
It's available to set the desired camera title.



After the TITLE is set, push NEAR button to exit.

#### 5. 3. 2 OSD ON/OFF Set

You can select the OSD ON to shown on the screen or clear by selecting OFF in this function.



#### 5. 3. 3 PARK MODE

This function enables to locate the camera to specific position automatically if operator doesn't operate the controller for a while.



- ON/OFF: Select ON/OFF

- TIME: Select 10 sec~1 HOUR

- MOTION : Set PRESET / TOUR / SCAN

/ PATTERN

- NUMBER

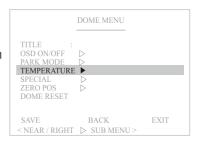
PRESET: 1~255 TOUR: 1~8

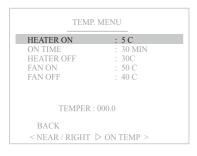
SCAN: 1~8 PATTERN: 1~4



#### 5. 3. 4 TEMP MODE

It shows you the current temperature and you can also set the value manually. The compulsory Fan & Heater operation is a useful function to remove humidity.





#### (1) HEATER ON

Set the operating temperature of the heater  $(0 \sim 70^{\circ}\text{C})$ 

Select: 🏶 o

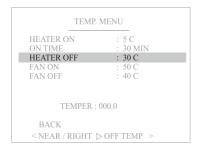


Set ON:

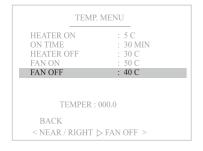
Set OFF:



# TEMP. MENU HEATER ON : 5 C ON TIME : 30 MIN HEATER OFF : 30C FAN ON : 50 C FAN OFF : 40 C TEMPER: 000.0 BACK < NEAR / RIGHT ▷ ON TIME >







#### (2) ON TIME

Set the operating time of the heater.

- By 10min. (10~60 min.)

lect: or

NEAR

Set ON:

Set OFF:

#### (3) HEATER OFF

Set the temerature of heater OFF.  $(0\sim70\,^{\circ}\text{C})$ 

: OVSTICK

)r NEAR

set ON:

Set OFF:

#### (4) FAN ON

Set the operating temperature of the Fan.  $(0\sim70^{\circ}\text{C})$ 

Select : 🥞



NEAR

Set ON:

IOVETIC

Set OFF:



#### (5) FAN OFF

Set the temperature of Fan OFF.  $(0\sim70\,^{\circ}\text{C})$ 

elect :



Set ON: 🏶



Set OFF: NEA

#### 5. 3. 5 Special









#### (1) WIPER SET

Enter the wiper function setting menu.

Set ON:

Set OFF:

#### - WIPER MODE

Select ON MODE / OFF MODE / TIME SET to use the wiper function.

**\*\* WIPER MODE Default : OFF MODE** 

Set ON:

Set OFF:

#### - WIPER INTERVAL TIME

2s, 5s, 10s, 15s, 20s, 30s, 40s, 60s

The wiper will be operated on as the time set on the interval.

\* When WIPER MODE is TIME SET.

WIPER INTERVAL TIME function is available.

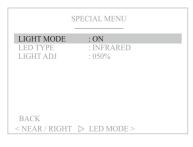
Set ON:

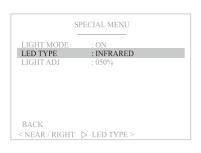
Set OFF:





| WIPER SET   | : >         |
|-------------|-------------|
| LED SET     | : >         |
| HDSDIFORMAT | : 1080p30   |
| SPD BY ZOOM | : ON        |
| POWER UP    | : OFF       |
| AUTO FLIP   | : OFF       |
| SCROLL TYPE | : STEP      |
| RESPONSE    | : OFF       |
| BACK        |             |
| BACK        | > LED SET > |





#### - WIPER ON TIME

1m, 10m, 30m, 1h, 2h, 4h, 6h, 8h, always The wiper will be operated during the time set on the Wiper On Time.

Select:

Set ON:

Set OFF:

#### (2) LED SET

Enter the LED function setting menu.

Select:

Set ON:

Set OFF:

#### - LIGHT MODE

Manually select IR ON/OFF IR operation.

Select:

Set ON:

JOYSTICK

Set OFF:



- LED TYPE

Set the LED.

Select:

Set ON:

Set OFF:

SPECIAL MENU

LIGHT MODE : ON
LED TYPE : INFRARED

LIGHT ADJ : 050%

BACK

< NEAR / RIGHT |> LIGHT ADJ >

- LIGHT ADJ

Set the IR brightness.

Select: or

Or NEAR

Set ON:

JOYSTICK

Set OFF:

NEAR

SPECIAL MENU

WIPER SET : D LED SET : D HDSDIFORMAT : 1

HDSDIFORMAT : 1080p30
SPD BY ZOOM : ON
POWER UP : OFF
AUTO FLIP : OFF
SCROLL TYPE : STEP
RESPONSE : OFF

BACK

WIPER SET

SPD BY ZOOM

SCROLL TYPE

AUTO FLIP

BACK

< NEAR / RIGHT > FORMAT CHG >

SPECIAL MENU

: ON

: OFF

(3) HD SDI FORMAT

NTSC: 1080p30, 1080i60, 1080p60, 720p30, 720p60 PAL: 1080p25, 1080i50, 1080p50, 720p25, 720p50

\*\* HD SDI FORMAT can be variable according to product specification

specification

Select :



Set ON:



Set OFF:



(4) Speed by Zoom

When this function is ON, the pan/tilt speed is inversely adjusted to the zoom ratio.

(Available to check with max zoom rate.)

Select:





Set ON:

Set OFF:



SPECIAL MENU

WIPER SET : ▷
LED SET : ▷
HDSDIFORMAT : 1080p30
SPD BY ZOOM : ON

< NEAR / RIGHT > FUCTION >

POWER UP : OFF AUTO FLIP : OFF SCROLL TYPE : STEP RESPONSE : OFF

BACK

< NEAR / RIGHT ▷ PWR UP SET >

(5) POWER UP

When this function is ON, the camera memorizes the latest action and restores, it from sudden power failure.

\* Factory default is OFF.

Select : 🤄



NEAR

Set ON:

Set OFF:



#### (6) AUTO FLIP

SPECIAL MENU

WIPER SET : >
LED SET : >
HOSDIFORMAT : 1080p30
SPD BY ZOOM : ON
POWER UP : OFF
AUTO FLIP : OFF
SCROLL TYPE : STEP
RESPONSE : OFF

BACK
< NEAR / RIGHT > AUTOFLIP >

OFF: AUTO FLIP OFF \* Factory default is OFF.

SPECIAL MENU

WIPER SET : >
LED SET :>
HDSDIFORMAT : 1080p30
SPD BY ZOOM : ON
POWER UP : OFF
AUTO FLIP : < DN FLIP >
SCROLL TYPE : STEP
RESPONSE : OFF

BACK
< CHANGE > UP/DN SEL>NEAR >

DN FLIP \* TILT DOWN FLIP

SPECIAL MENU

WIPER SET : >
LED SET : >
HDSDIFORMAT : 1080p30
SPD BY ZOOM : ON
POWER UP : OFF
AUTO FLIP : OFF
SCROLL TYPE : STEP
RESPONSE : OFF

BACK
<NEAR/RIGHT > TYPE >

SPECIAL MENU

WIPER SET :>
LED SET :>
HDSDIFORMAT : 1080p30
SPD BY ZOOM : ON
POWER UP : OFF
AUTO FLIP : < UP FLIP >
SCROLL TYPE : STEP
RESPONSE : OFF

BACK
< CHANGE > UP/DN SEL> NEAR >

UP FLIP \* TILT UP FLIP.

SPECIAL MENU

WIPER SET : D

LED SET : D

HDSDIFORMAT : 1080p30

SPD BY ZOOM : ON

POWER UP : OFF

AUTO FLIP : < U&D FLIP >

SCROLL TYPE : STEP

RESPONSE : OFF

BACK

< CHANGE DUP/DN SELDNEAR >

UP\_DN FLIP
\* TILT UP and DOWN FLIP

(7) SCROLL TYPE

Set the cursor progress

STEP: by 1 STEP

AUTO: Continuous scroll

NEAR

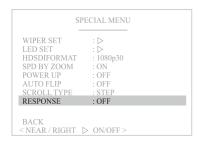
Select:

Set OFF:

Or NEAR

Set ON:

JOYSTICK



#### (8) RESPONSE TXD

Tx communication line to transfer the unique value of protocal response.

(Use this function when the protocol is pelco-D 5.0 EZ.)

\* Factory default is OFF.

Select:

Set ON:

Set OFF:

#### 5. 3. 6 ZERO POS



ZERO POS MENU : OFF ON/OFF < NEAR / RIGHT > ZERO POS >

When select ON, the zero position is changeable.

POSITION change 000.0 / 000.0 value.

NEAR

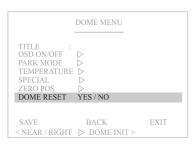
Set ON:



Set OFF:



#### 5. 3. 7 DOME RESET



DOME MENU initialization function.

### **■ 5.4 Clear Setting**

Clears the PTZ position and function value.





select:

Or NEAR

Set ON : JOYSTICK

Set OFF:



## **■** 5.5 Factory set



Clear the DOME, CAMERA and MOTION setting value.



Restore setting values to the factory default. All existing setting value will be erased.

#### 5.6 PTZ Reset



It is a reset function.

#### **■** 5. 7 Other Quick Opercating Guide

PTZ Menu Open = 95 + set preset or go preset
PTZ Menu Close = 96 + set preset or go preset
Heater On / Off Toggle = 245 + set preset
Wiper On / Off Toggle = 244 + set preset
Fan On / Off Toggle = 250 + set preset
Camera Factory Set = 253 + set preset
Camera Lens Init = 254 + set preset
PTZ Information = 255 + set preset
IR LED toggle = 252 + set preset
Auto Scan = 99 + go preset
Night = 242 + set preset
Auto = 240 + set preset
Auto Flip(180°) = 90 + go preset
Day = 241 + set preset

### 6. SPECIFICATIONS

#### 6.1 Mechanical Specifications

#### 6.1.1 MECHANICAL

Pan : 360°Continuous Pan, 0.1° to 120°/sec (proportional to zoom)

Pan Preset Speed : Max150°/sec, ±0.1 Accuracy

Tilt :  $-30^{\circ}$  to  $+90^{\circ}$ 

Tilt Preset Speed :  $Max,120^{\circ}/sec, \pm 0.1$  Accuracy Weight : Approx 12.1kg / Packing 17.2kg

#### 6. 1. 2 ENVIRONMENTAL

Construction : Die-casing Aluminum

: All internal parts are corrosion protected epoxy powder coating

Ingress Protection : IP66 Outdoor Application

Color : Ivory

Operating Temp : -40°C to 60°C Storage Temp : -40°C to 60°C Humidity : 0% to 90%

#### 6.1.3 FUNCTIONS

Preset : 255 points, less than 0.1° accuracy

Tour : 8 programmable

Scan : 8 scans
Pattern : 4 patterns
Area : 16 area
Alarm : 1 alarm
Privacy : 8 privacy

Flip : UP / DOWN / UP&DOWN Flip

Address : Up to 255 selectable ID ( setting with Dip-switches)

Data Communication Control : RS-485 / RS-422
Protocol : Multiple Protocol

Baud rate : 2400, 4800, 9600, 19200, 38400, 57600 bps selectable

#### 6. 1. 4 ELECTRICAL

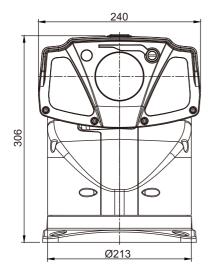
 $\begin{array}{lll} \mbox{Power} & : & \mbox{DC12}{\sim}24\mbox{V} / \mbox{AC } 24\mbox{V} \\ \mbox{Consumption} & : & \mbox{MIN}(35\mbox{W}) / \mbox{MAX}(85\mbox{W}) \end{array}$ 

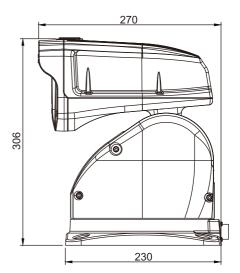
<sup>\*</sup> The default operating temperature of fan/heater may need to be changed depending on the installation environment.

# 6. 2 LED Specification

|                | Infra Red LED  | White LED                          |
|----------------|--|------------------------------------|
| Light Distance | 200m(Manual focusing)  |                                    |
| LED            | Super IR LED 14EA with Lens 12°<br>Proximity IR LED 4EA Degree 90° | Super White LED 14EA with Lens 12° |

# 7. DIMENSIONS(mm)





# Camera OSD Manual

Before installing, operating or adjusting this product, please read this instruction booklet carefully and completely.

# 1. Camera Setting

Camera menu subject to change without prior notice to upgrade and quality increase and we may use slip sheet for the change.

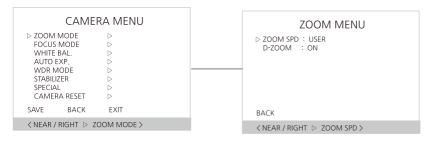
Please check the camera version and the slip sheet if the camera menu and this manual menu is not matched.

MAIN MENU CAMERA MENU MOTION  $\triangleright$ FOCUS MODE DOME WHITE BAL. CAMERA ⊳ AUTO EXP. CLEAR WDR MODE FACTORY SET STABILIZER PTZ RESET SPECIAL CAMERA RESET EXIT SAVE BACK FXIT < NEAR / RIGHT ▷ CAMERA > < NEAR / RIGHT ▷ ZOOM MODE >

#### CAMERA MENU

Functions can be set-up using the Camera menu.
 In this menu, user can set the zoom, focus, white balance, auto exposure...etc functions.

#### 1.1 **ZOOM MODE**



#### (1) ZOOM SPD

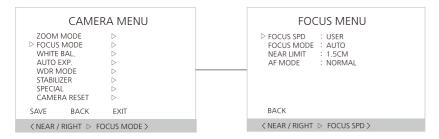
Decide using of digital zoom function and select zoom speed.

Select from Osteps to 7 steps, USER (Standard speed)

#### (2) D-ZOOM

Decide using of digital zoom function (ON/ OFF)

#### 1.2 FOCUS MODE



In Focus menu, you can set up the focus speed, focus mode, near limit and AF mode.

#### (1) FOCUS SPD

Set the speed for camera focusing.

#### (2) FOCUS MODE

AUTO: The camera adjusts the focus automatically while monitoring the screen continuously in the auto mode.

In the auto focusing mode, zoom key operation is not recognized as the input of the focus key.

MANUAL: In the manual mode, users can adjust the camera focus manually. ONE PUSH: Make focus with one push button and Zoom in/out operation.

**INFINITY**: infinity focus is the state where a lens forms an image of an object an infinite distance away.

This corresponds to the point of focus for parallel rays.

#### (3) NEAR LIMIT

Infinity focus is the state where a lens forms an image of an object an infinite distance away. This corresponds to the point of focus for parallel rays. (Over Infinity  $\sim 1.0$ CM)

#### (4) AF MODE

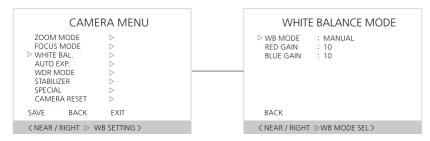
Set the Auto Focus Mode. AF MODE is work in the AUTO MODE only.

NORMAL: AF is worked when the image is changed. ZOOM: AF is worked when the zoom rate is changed.

× ZOOM features may vary by model.

INTERVAL: AF and AF STOP is repetitively worked in settled time.

#### 1.3 WHTE BALANCE



White balance setting is a function revising color temperature to resolve the problem that screen's colors change by the color temperature's difference arrcording to time.

#### (1) WB MODE

WB MODE: Set the color depend on white balacne. Select AUTO, INDOOR, OUTDOOR, ONEPUSHAWB or MANUAL.

\* Set value depends upon the camera models.

#### (2) WB MANUAL MODE

Adjust color leverl (RED, BLUE :  $01 \sim 20$ ) Standard level : RED -> 10 BLUE->10

#### 1.4 AUTO EXPOSURE



AE setting is a function adjusting shutter speed according to subject's brightness to get standard amount of exposed light.

#### (1) AE MODE

Select AUTO, MANUAL, SHUTTER, IRIS or BRIGHT.

#### (2) EXPO MODE

Set the exposure  $(00 \sim 20)$ 

#### (3) AGC LEVEL

Auto level control funtion, select ON / OFF

#### (4) SHUTTER

If you set SHUTTER in the AE MODE, you can control shutter speed. (1/8  $\sim$  1/60000)

#### (5) IRIS LEVEL

If you set IRIS in the AE MODE, you can set the IRIS level from 00 to 13

#### (6) BRIGHT LEVEL

To change bright level, select BRIGHT in AE MODE and set by NEAR key. Set from  $00 \sim 23$ .

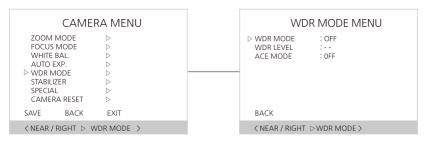
#### (7) DSS LEVEL

Digital Slow Shutter: Control digital slow shutter speed.

 $(2x \sim 32x, 64x : 60 \text{ or } 50 \text{ fps mode only })$ 

\* Set value depends upon the camera models.

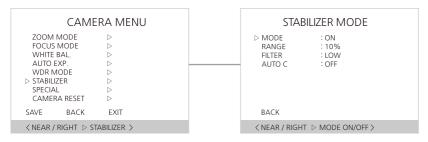
#### 1.5 WDR MODE



Set WDR funtion. WDR(Wide Dynamic Range)

- (1) WDR MODE Select ON/OFF in the WDR MODE function.
- \* When WDR MODE is ON, the analog is not output.
- (2) WDR LEVEL Select WDR LEVEL.(00~04)
- (3) ACE MODE Select ON/OFF in the ACE MODE function.

#### 1.6 STABILIZER



Select Digital Image Stabilizer mode.

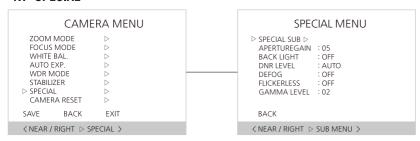
#### (1) STABILIZER MODE Set the Stabilizer mode.(ON/OFF)

#### (2) RANGE Setting the image compensation range.(10%, 20%, 30%)

# (3) FILTER Setting the sensitivity DIS function in worst case.(LOW, MIDDLE, HIGH)

#### (4) AUTO C Setting Auto Centering mode.(OFF, HALF, FULL)

#### 1.7 SPECIAL



In the Special menu, it's available to set special function of the camera

#### (1) SPECIAL SUB

ICR MODE: Select AUTO, DAY and NIGHT. ICR LEVEL: Set ICR Value. (0.5~20.0 lux)



<sup>\*</sup> If you set ON in the BACK LIGHT, you can set the BLC. (Camera Menu->Special Menu->BACK LIGHT: ON)

BLC X POS : Set the BLC X POSION(Default : 06, Change :  $0 \sim 19$ ) BLC Y POS : Set BLC Y POSION(Default : 05, Change :  $0 \sim 18$ ) BLC X SIZE : Set BLC X SIZE(Default : 07, Change :  $0 \sim 19$ ) BLC Y SIZE : Set BLC Y SIZE(Default : 06, Change :  $0 \sim 19$ )

#### (2) APERTURE GAIN

APERTURE GAIN: Select aperture gain

#### (3) BACK LIGHT

Select ON/OFF in the BACK LIGHT function.

#### (4) DNR LEVEL

Select the DNR level from AUTO, LEV1, LEV2, LEV3 and OFF.

#### (5) DEFOG

Defogging foggy video image. Select ON/OFF.

#### (6) FLICKERLESS

Occurs flicker correction function in the Power frequency is different areas(50Hz/60Hz)

#### (7) GAMMA LEVEL

Set Gamma level.(0~3)

\* Set value depends upon the camera models.

#### 1.8 CAMERA RESET



Make initialize the setting value which is set in CAMERA MENU.

#### SPECIAL MENU

SPECIAL SUB ▷
▷ APERTUREGAIN : 05

BACK LIGHT : 05
BACK LIGHT : 0FF
DNR LEVEL : AUTO
DEFOG : 0FF
FLICKERLESS : 0FF
GAMMA LEVEL : 02

BACK

< NEAR / RIGHT ▷ SUB MENU >

#### 2. 3 36x Camera

| Image Sensor               | 1/1.9" Sony CMOS Sensor  |
|----------------------------|--|
| Total Pixels               | 1,952(H) x 1,241(V) = 2.42M Pixels   |
| Active pixels              | 1,937(H) x 1,097(V) = 2.12M Pixels   |
| Scanning system            | Progressive Scan   |
| Sync. System               | Internal   |
| Resolution                 | Digital: 1080p/30(25)fps, 1080p/60(50)fps(Option),720p/30(25)fps, 720p/60(50)fps |
|                            | Analog : 700TVL  |
| Min. illumination          | Color(1/30s): 0.15 lux, BW(1/30s): 0.01 lux                                      |
|                            | Color DSS(1/7.5s): 0.0375 lux, BW DSS(1/7.5s): 0.002 lux                         |
| Video Output               | HD : Digital(LVDS)   |
|                            | Analog SD : VBS(without WDR)   |
| S/N Ratio                  | more than 50dB (AGC off)   |
| Lens type                  | 36x Day & Night Zoom Lens  |
| Zoom Ratio                 | Optical 36x, Digital 32x Zoom  |
| Focal Length               | $f = 6.0 \text{ mm} \sim 216.0 \text{ mm}$                                       |
| Aperture Ratio             | F1.5 (wide) ~ F4.8 (tele)  |
| Focus                      | Mode / Distance / AF Mode  |
| Mode                       | Auto / One Push / Manual   |
| Distance                   | 0.1 / 1.5 / 3.0 / 5.0 / 10.0 m / Over  |
| Lens Refresh               | One Push / 1 ∼ 10Day   |
| E.Zoom                     | Off / MAX $2x \sim 32x$  |
| Exposure                   | AUTO / IRIS.P / SHUT.P / MANUAL  |
| Shutter Speed              | 1/30(25) ~ 1/30,000 sec  |
| Iris                       | 0 ~ 20   |
| Digital Slow Shutter (DSS) | Off / 2x / 4x (/ 8x : 60 or 50 fps mode only)                                    |
| WDR/BLC                    | OFF / WDR / BLC  |
| Day&Night                  | Auto / Day / Night   |
| White Balance              | AUTO / One Push / Manual / Indoor / Outdoor                                      |
| DNR                        | Auto / Off / Low / Middle / High   |
| System                     | NTSC / PAL   |
| HD Format                  | 1080p/30(25)fps / 1080p/60(50)fps(Option) / 720p/30(25)fps / 720p/60(50)fps      |
|                            |  |

<sup>\*</sup> Design and specifications are subject to change without notice.

| Image Sensor               | 1/2" Sony CMOS Sensor  |
|----------------------------|--|
| Total Pixels               | 1,952(H) x 1,113(V) = 2.17M Pixels   |
| Active pixels              | $1,937(H) \times 1,097(V) = 2.12M \text{ Pixels}$                                |
| Scanning system            | Progressive Scan   |
| Sync. System               | Internal   |
| Resolution                 | Digital: 1080p/30(25)fps, 1080p/60(50)fps(Option),720p/30(25)fps, 720p/60(50)fps |
|                            | Analog: 700TVL   |
| Min. illumination          | Color(1/30s): 0.01 lux, BW(1/30s): 0.002 lux                                     |
|                            | Color DSS(1/1s): 0.001 lux, BW DSS(1/1s): 0.0002 lux                             |
| Video Output               | HD : Digital(LVDS)   |
|                            | Analog SD: VBS   |
| S/N Ratio                  | more than 50dB (AGC off)   |
| Lens type                  | 36x Day & Night Zoom Lens  |
| Zoom Ratio                 | Optical 36x, Digital 32x Zoom  |
| Focal Length               | $f = 6.0 \text{ mm} \sim 216.0 \text{ mm}$                                       |
| Aperture Ratio             | F1.5 (wide) ~ F4.8 (tele)  |
| Focus                      | Mode / Distance / AF Mode  |
| Mode                       | Auto / One Push / Manual   |
| Distance                   | 0.1 / 1.5 / 3.0 / 5.0 / 10.0 m / Over  |
| Lens Refresh               | One Push   |
| E.Zoom                     | Off / MAX $2x \sim 32x$  |
| Exposure                   | AUTO / IRIS.P / SHUT.P / MANUAL  |
| Shutter Speed              | $1/30(25) \sim 1/60,000 \text{ sec}$   |
| Iris                       | 0 ~ 20   |
| Digital Slow Shutter (DSS) | Off / $2x / 4x / 8x / 16x / 32x$ (/64x : 60 or 50 fps mode only)                 |
| WDR/BLC                    | OFF / WDR / BLC  |
| Day&Night                  | Auto / Day / Night   |
| White Balance              | Auto / One Push / Manual / Indoor / Outdoor / Auto-Ext                           |
| DNR                        | Auto / Off / Low / Middle / High   |
| System                     | NTSC / PAL   |
| HD Format                  | 1080p/30(25)fps / 1080p/60(50)fps(Option) / 720p/30(25)fps / 720p/60(50)fps      |

<sup>\*</sup> Design and specifications are subject to change without notice.

| Image Sensor               | 1/1.8" Sony CMOS Sensor   |
|----------------------------|---|
| Total Pixels               | $3,096(H) \times 2,094(V) = 6.48M \text{ pixels}$                 |
| Active pixels              | $3,089(H) \times 1,744(V) = 5.39M \text{ pixels}$                 |
| Scanning system            | Progressive Scan  |
| Sync. System               | Internal  |
| Resolution                 | Digital: 1440p 30(25)fps(Option), 1080p 30(25)fps, 720p 30(25)fps |
|                            | Analog : 700TVL   |
| Min. illumination          | Color(1/30s, 51dB): 0.2 lux, BW(1/30s, 51dB): 0.05lux             |
|                            | Color DSS(1/1s, 51dB): 0.02 lux, BW DSS(1/1s, 51dB): 0.005 lux    |
| Video Output               | HD : Digital(LVDS)  |
|                            | Analog: CVBS  |
| S/N Ratio                  | more than 50dB (AGC off)  |
| Lens type                  | 36x Day & Night Zoom Lens   |
| Zoom Ratio                 | Optical 36x, Digital 32x Zoom                                     |
| Focal Length               | $f = 6.0 \text{ mm} \sim 216.0 \text{ mm}$                        |
| Aperture Ratio             | F1.5 (wide) ~ F4.8 (tele)   |
| Focus                      | Mode / Distance / AF Mode   |
| Mode                       | Auto / One Push / Manual  |
| Distance                   | 0.1 / 1.5 / 3.0 / 5.0 / 10.0 m / Over                             |
| Lens Refresh               | One Push  |
| E.Zoom                     | Off / MAX $2x \sim 32x$   |
| Exposure                   | AUTO / IRIS.P / SHUT.P / MANUAL                                   |
| Shutter Speed              | 1/30(25) ~ 1/30,000 sec   |
| Iris                       | 0 ~ 20  |
| Digital Slow Shutter (DSS) | Off / 2x / 4x / 8x / 16x / 32x                                    |
| WDR/BLC                    | OFF / WDR / BLC   |
| Day&Night                  | Auto / Day / Night  |
| White Balance              | Auto / One Push / Manual / Indoor / Outdoor / Auto-Ext            |
| DNR                        | Auto / Off / Low / Middle / High                                  |
| System                     | NTSC / PAL  |
| HD Format                  | 1440p30(25)fps(Option) / 1080p30(25)fps / 720p30(25)fps           |
|                            |   |

<sup>\*</sup> Design and specifications are subject to change without notice.